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The Beach of Falesa The Art of the Novella

By -

Melville House. Paperback. Book Condition: New. Paperback. 124 pages. Dimensions: 6.8in. x 4.8in. x 0.5in. White men die very suddenly in Fales. Originally censored by its British publisher, The Beach at Fales is a scathing critique of colonialism and economic imperialism that bravely takes on many of the 19th Century's strongest taboos: miscegenation, imperialism, and economic exploitation. It does so with a story that features a surprising and beguiling romance between an adventurous British trader and a young island girl, against a background of increasing and mysterious hostility. Are the native islanders plotting against the couple, or is it the other white traders? The result is a denouement that is astonishing in its violence. Told in the unadorned voice of the trader, it is a story that deftly combines the form of the exotic adventure yarn with the moral and psychological questing of great fiction. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners...



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