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# Fraktur Mon Amour

By Judith Schalansky

Princeton Architectural Press. Hardback. Book Condition: new. BRAND NEW, Fraktur Mon Amour, Judith Schalansky, When was the last time a book on typography made you swoon? Just wait until you feast your eyes on Fraktur MonAmour, Berlin-based graphic designer Judith Schalansky's love letter to Blackletter fonts. Blackletter, also known as Fraktur or Gothic type, was commonly used throughout Europe in the Middle Ages. By the end of the Renaissance it had mostly been replaced by the typeface Latin Antiqua. The use of Blackletter type became taboo in Germany after World War II because it was incorrectly associated with the Nazis, who actually banned its use in 1941 because it was falsely believed to be a Jewish invention. Revelations about the true history and meaning of Blackletter type have resulted in a resurgence in usage by graphic designers. Companies such as Nike, Reebok, and Coca-Cola now use Fraktur in their advertising. It decorates posters, album covers, and even skin in the form of tattoos. But a comprehensive collection of the most beautiful classic faces, as well as the best new variations, has been missing until now. Fraktur Mon Amour reproduces 300 variations of Blackletter fonts, ranging from historical fonts to contemporary reinventions, in a sensuous,...



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