



How to DJ Right: The Art and Science of Playing Records

By Bill Brewster

Grove Press. Paperback. Book Condition: New. Paperback. 288 pages. Dimensions: 8.8in. x 7.1in. x 0.7in. DJs have gone from being underpaid live jukeboxes to becoming premier entertainers, producers, businessmen, and musicians capable of commanding admiration from thousands and earning serious money. Bill Brewster and Frank Broughton's *Last Night a DJ Saved My Life* was the definitive history of the DJ. Now they gather their mastery of the artistic and technical aspects of being a DJ into a clear, accessible, and entertaining guide. *How to DJ* is the perfect guide -- from the most basic keys to establishing a music collection and a distinctive sound, to elementary record-spinning, to the complex skills of scratching, hot-mixing, and beat-juggling, as well as the inimitable art of creating an evening of sound that is perfectly timed, balanced, and unforgettable. Diagrams throughout illustrate phrases, beat timing, and song structure with no reliance on music theory, and resource lists recommend everything from which songs are best (and most fun) to learn with, to good sources for building a library of disks, CDs, and MP3s. For those who want to turn pro, the authors give sage advice on the vagaries of the club and music business. Short quotes,...



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This book is definitely worth acquiring. I have gone through and so I am certain that I will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after I finished reading this publication in which actually altered me, change the way in my opinion.

-- Andres Bashirian

Comprehensive guide for publication fanatics. This really is for all who state there had not been a well worth reading through. I discovered this ebook from my dad and I encouraged this book to find out.

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