



## Gender in Bolivian Production: Reducing Differences in Formality and Productivity of Firms

By Yaye Seynabou Sakho, Trine Lunde, Maria Arribas-Banos

World Bank Publications. Paperback. Book Condition: new. BRAND NEW, Gender in Bolivian Production: Reducing Differences in Formality and Productivity of Firms, Yaye Seynabou Sakho, Trine Lunde, Maria Arribas-Banos, Bolivia's informal economic sector is the largest in Latin America, and women-owned businesses tend to be overrepresented in the informal sector and to be less profitable than firms in the formal sector. This study seeks to better understand gender-based differences in firms' tendencies toward formality, the impact of formality on profits, and the productivity of small informal firms. Using data from firm surveys, national household surveys, and qualitative data from focus groups, the study conducts a gender analysis of formality and productivity in six different sectors in Bolivia. The findings shed new light on how gender-based differences contribute to a firm's decision to become formal and the consequences of this decision for profitability. The outcomes of the study suggest that policies should focus on increasing the productivity and scale of women-owned businesses. Two general priorities emerge: promoting women's access to productive assets to facilitate growth and productivity and providing an enabling environment for women's entrepreneurship by expanding women's choices and capacity to respond to market opportunities."



**READ ONLINE**  
[ 5.28 MB ]

### Reviews

*This ebook can be worthy of a read, and much better than other. I have read and i am certain that i am going to planning to go through again once again in the future. You may like just how the writer compose this book.*

**-- Mr. Grant Stanton PhD**

*A whole new eBook with an all new standpoint. It is actually rally fascinating throug reading through time period. You wont truly feel monotony at anytime of your own time (that's what catalogues are for relating to when you request me).*

**-- Claire Bartell**